



SYLLABUS



-To foster student's pleasure for and interest in reading

-To expose students to different literary genres: prose, poetry and drama

-To help students develop their ability to:

- recall from text
- summarise main events
- select relevant details
- comment on plot, characterisation
- state opinions

-To enlarge student's vocabulary

-To develop critical thinking

-To understand the text and respond imaginatively to it

-To explore feelings and emotions



Prose

- Setting
- Characters



- Narrators
- Point of view
- Plot
- Atmosphere in different parts of the story
- Themes
- Imagery and figurative language
- Use of quotations from the text to show understanding (Introduction to PQC)
- Literal and implicit meanings in the story
- Exploring writers' words to create certain effects
- Responding to the story in the writing form

Poetry

Form and structure

Rhyme scheme

Alliteration

Repetition

Contrast

Similes

Viewpoint

Figurative language and imagery

Words for effect

Voices



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Drama Playscript Stage directions Acts Scenes



Oral Production: Students will be assessed daily, taking into account participation, knowledge of the story and ability to express themselves clearly.

Written Productions: Students will be given written assignments regularly which will carry a mark. Compliance with homework will be seriously considered.

Mid- Year/Final exam.

The **assignments** will cover a wide range of skills bearing in mind students' learning styles, personal interests and different needs.

Intelligible English will be expected from students' speech and writing.



BIBLIOGRAPHY

Prose

- Percy Jackson and the Titan's curse by Rick Riordan
- Holes by Louis Sachar

Poetry

• Selection of poems from different authors.



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Drama

• The Diary of Anne Frank short play.